

Jacques Morel ONLY TIME WILL TELL

February 10th - 24th, 2022

HAUSEN is pleased to present *Only Time Will Tell*, the debut solo photo exhibition by Jacques Morel (b. 1989). Shot entirely on Polaroid over the last two years, this presentation marks the first time any of the images in Morel's burgeoning archive are on view to the public.

Upon sifting through more than one thousand polaroids, Morel has put forth a thoughtful selection of images that are at once both deeply personal and remarkably universal, featuring various themes that explore the intersection of identity, community and our shared humanity.

"All of my photos are in constant conversation with each other," Morel previously admitted.

Morel's practice is a reminder that memories are not solely ours to keep but to share. Within that curatorial framework, Morel's debut exhibition thus functions as an offering; an invitation to dwell in memories—made in collaboration with his subjects—that will last several lifetimes.

The collaborative nature of his image-making is noteworthy in the context of all the celebrities he has managed to capture thus far. In stark contrast to paparazzi, who are largely notorious for infringing upon the autonomy and privacy of the people who they capture, Morel has notably received outright permission to take every single photograph he has captured in his archive.

For this show, Morel has also conceptualized a one-of-a-kind way to display 192 individual polaroids through a site-specific installation. Over the course of the exhibition, Morel will make changes to the installation and offer visitors a unique viewing experience on each day.

The beauty of memories is that once made they can never be unmade. Even if forgotten, they live forever. But what meaning do they hold and how will that change? Only time will tell...

Written and curated by: Usen Esiet